

EXHIBIT 37

DKT NO: X06-UWY-CV18046436-S : COMPLEX LITIGATION
ERICA LAFFERTY : JUDICIAL DISTRICT WATERBURY
v. : AT WATERBURY, CONNECTICUT
ALEX EMRIC JONES : SEPTEMBER 27, 2022

DKT NO: X06-UWY-CV186046437-S

WILLIAM SHERLACH
V.
ALEX EMRIC JONES

DKT NO: X06-UWY-CV186046438-S

WILLIAM SHERLACH
V.
ALEX EMRIC JONES

A.M. SESSION, VOLUME I

BEFORE THE HONORABLE BARBARA N. BELLIS, JUDGE,
AND A JURY

A P P E A R A N C E S :

Representing the Plaintiff (s):
ATTORNEY CHRISTOPHER MATTEI
ATTORNEY JOSHUA KOSKOFF
ATTORNEY ALINOR STERLING

Representing the Defendant (s):
ATTORNEY NORMAN PATTIS for defendant Alex Jones

Recorded By:
Darlene Orsatti

Transcribed By:
Debbie Ellis
Court Recording Monitor
400 Grand Street
Waterbury, CT 06702

1 THE COURT: We are here on Lafferty versus Jones
2 week three, day nine. Counsel could identify
3 themselves for the record, please.

4 ATTY. MATTEI: Good morning, your Honor. Chris
5 Mattei on behalf of the plaintiffs joined by Alinor
6 Sterling and Josh Koskoff.

7 ATTY. STERLING: Good morning, your Honor.

8 ATTY. KOSKOFF: Good morning, your Honor.

9 ATTY. PATTIS: Good morning, Judge, Norm Pattis on
10 behalf of Mr. Jones and Free Speech Systems.

11 THE COURT: So I saw the recent filings, is that
12 something we need to address now or do you want to get
13 started with the jury so that and address it later?

14 ATTY. STERLING: Your Honor, I think it can be
15 addressed now at least preliminarily, depending on what
16 the court's wishes are. This is docket number 996 our
17 motion for order to protect against mistrial. And what
18 we did, your Honor, is we provided to the court the
19 record of Mr. Jones' press conference on the steps of
20 the courthouse on Friday including a transcript and a
21 video.

22 THE COURT: And provided it to Attorney Pattis as
23 well?

24 ATTY. STERLING: Yes, your Honor. And Attorney
25 Pattis has made a filing in response which I --

26 THE COURT: I've seen it.

27 ATTY. STERLING: -- have had a chance to review.

1 THE COURT: You have or have not?

2 ATTY. STERLING: I have. I have, your Honor.

3 So what we want to bring to the court's attention
4 is Mr. Jones' remarks directed to the jury. There have
5 been already five press conferences last week by
6 Mr. Jones on the courthouse steps; one on Tuesday, one
7 on Wednesday, two on Thursday one going into the
8 courthouse before he began to testify and one at the
9 lunch break and then there was the Friday press
10 conference. And in the Friday press conference
11 Mr. Jones received a question concerning what he would
12 say to the jury. And his response was I'm basically
13 barred from being able to talk. If I could talk to the
14 jury, I would say go research history and understand
15 how dangerous it is where they'll pick one event of
16 speech and say it's for full and then use that to set a
17 precedent to knock over all the dominos.

18 Then what we hear on the video, your Honor,
19 although it's not transcribed as and take everybody's
20 free speech away. That is the same nullification
21 argument that Attorney Pattis has been making.

22 Your Honor, in our view, this is very much the
23 domain of the court. Attorney Pattis has argued in his
24 response to our motion that we are seeking a gag order
25 that's obviously an argument that he wants to make.
26 What we have done is brought the conduct to the court's
27 attention, provided the court with the record but we

1 understand that it is the court's core function to
2 protect this process and it's not our function to
3 determine how that might be.

4 So I do have some responses to Attorney Pattis'
5 filing that I think at this point, what I would, if the
6 court would --

7 THE COURT: I'll hear from Attorney Pattis and
8 then you can respond.

9 ATTY. STERLING: Yes, your Honor. Thank you.

10 THE COURT: Attorney Pattis, I did read your
11 filing.

12 ATTY. PATTIS: And I won't repeat it. I thought
13 the court addressed these issues Friday, my
14 recollection is when it was first brought to the
15 court's attention representations were made that
16 Mr. Jones had made comments about counsel and their
17 families and directed comments to the jury both of
18 which I think would be deeply disturbing to any court.
19 Upon review of the tape, I think, representations were
20 made that there were no threats that they were ridicule
21 comments were ridiculing in character and that the
22 comments to the jury, I don't recall what was said. I
23 reviewed them now and I think the court's ruling Friday
24 should stand. There is no gag order. No one has
25 sought one. There is no precedent in the United States
26 for prospective limitations on speech under both the
27 state or federal constitution as to a trial

1 participant.

2 I don't think Mr. Jones' comments even reach the
3 jury which would be a threshold question and even if
4 they did, they are harmless in the contexts of this case.
5 He didn't attempt to tamper with the jury. He was
6 asked a question what he would say and what he said
7 was, you know research history. Well, one would
8 presume that would be a good thing to do. It's
9 dangerous when one event is pulled out of contexts or
10 one event is used to set precedent to knock over others
11 and if what Attorney Sterling heard, which I'll credit
12 as there take free speech away, that's Jones' view.
13 But the court has not sequestered the jury. It has
14 given them admonitions to avoid press coverage. Its
15 repeated those at the end of each day and it is
16 inquired of the jury each day whether there were notes,
17 I think at the beginning of the proceedings, and there
18 have been none. So I don't think there's anything for
19 the court to address.

20 THE COURT: Attorney Sterling.

21 ATTY. STERLING: Your Honor, there is absolutely
22 precedent for issuing orders in this contexts and my
23 bet is that the court is already familiar with it which
24 is and certainly Attorney Pattis is, Judge Blawie's
25 order in the Fotos Dulos case in which he issued an
26 order restricting speech of parties.

27 Now again, we're not arguing as to what the court

1 should do. It's the court's determination as to
2 whether the process is being threatened and as to what
3 remedy would be appropriate. But certainly Judge
4 Blawie's reasoning and order would be potentially
5 helpful to the court in determining how to proceed and
6 that citation is --

7 THE COURT: I've read it. I've read it at the
8 time it was issued.

9 ATTY. STERLING: Good.

10 ATTY. PATTIS: May I respond briefly to that?

11 THE COURT: Briefly.

12 ATTY. PATTIS: Judge Blawie's order was the
13 subject of a public interest appeal to the State
14 Supreme Court.

15 THE COURT: I also recognize that and then it was
16 mooted out.

17 ATTY. PATTIS: And a good portion of the brief
18 that you read was taken from the Dulos brief. It was
19 mooted out when Mr. Dulos committed suicide. There's
20 been no appellate court or supreme court decision. We
21 say the three part factor Nebraska Press Court governs
22 here and there's not been a preliminary showing that
23 there is a necessity for any.

24 THE COURT: I don't think there's a need to test
25 the appellate waters at this time. I'm going to deny
26 the motion without prejudice, however, it certainly
27 could be renewed if circumstances change and I might

1 feel differently frankly if it comes to my attention
2 there's an issue with the jury that it's reached the
3 jury. So if that is the case, I will reconsider my
4 ruling.

5 ATTY. PATTIS: At the close of court Friday, the
6 court inquired whether I'd be willing to extend the
7 court's concerns about attempting to communicate with
8 jurors, you can infer that that was done.

9 THE COURT: Any other housekeeping matters before
10 we bring the panel in?

11 ATTY. STERLING: Your Honor, one question and one
12 other matter. The question is so just so we understand
13 the court's ordinary instructions to the jury will be
14 what happens this morning. In other words, the court
15 isn't going to do anything --

16 THE COURT: I try to canvas them. I mention it
17 everyday. I think on Friday I specifically pointed out
18 to them that they might be urged to do independent
19 research by others and that my ruling stands and I'll
20 say that as I think it's necessary. But if
21 circumstances change, if there are new developments, or
22 if it turns out the jury has been affected, then I'll
23 reconsider.

24 ATTY. STERLING: So the court's instructions will
25 be much the same as they have been on previous days?

26 THE COURT: Yes.

27 ATTY. STERLING: We have one scheduling matter

1 which is that we would like to schedule a charge
2 conference with the court.

3 THE COURT: Yes. Have you spoken to each other to
4 figure out, given your witness schedule, when that
5 would be appropriate?

6 ATTY. STERLING: We have and we think Thursday
7 afternoon could be a good time, if that works for the
8 court.

9 THE COURT: Let me --

10 ATTY. PATTIS: It appears as though the plaintiffs
11 could rest as early as Tuesday of next week. And I'm
12 just repeating a conversation I had with counsel.

13 Mr. Jones, we were unable to reach an agreement
14 about bringing Mr. Jones back this week, so he will be
15 returning to Connecticut and will testify Tuesday and
16 or Wednesday if at all given whatever the court rules.
17 And so we expect the case to get to the jury sometime
18 next week. So I believe a charge conference this week
19 would be helpful so that we'd know what we're shooting
20 at as we prepare our closing arguments.

21 THE COURT: All right. Let me consider it. What
22 else? Anything else?

23 ATTY. STERLING: Nothing here, your Honor.

24 THE COURT: Okay.

25 ATTY. PATTIS: And Judge, I can't recall whether
26 this took place in the presence of the jury or outside.
27 Did the court tell the jury Mr. Jones would be back

1 this week?

2 THE COURT: I read the agreed upon comments and I
3 thought that we said Wednesday or Thursday.

4 ATTY. PATTIS: Could you alert the jury that
5 there's been a change in plans and if he testifies, it
6 will be next week rather than this week, in case
7 they're thinking that, you know --

8 THE COURT: Why don't you talk to each other and
9 give me some language.

10 ATTY. MATTEI: Your Honor, my recollection is we
11 weren't that specific that we said that he would be
12 returning to testify. I think we may have said when
13 called by defense.

14 THE COURT: Why don't we look at the transcript.
15 We don't have to mention it now and see exactly what
16 was said and then talk to each other and let me know if
17 it needs to be mentioned again.

18 ATTY. PATTIS: Yes, Judge.

19 THE COURT: I would like to keep our jury informed
20 and I surely don't want to misinform them, so if we did
21 say specific dates, I think it might be worth
22 mentioning.

23 ATTY. MATTEI: We'll take a look at that.

24 THE COURT: Okay. Anything else?

25 ATTY. PATTIS: Nothing from the defense.

26 ATTY. MATTEI: No, your Honor.

27 THE COURT: And while Mr. Ferraro is getting our

1 panel, I neglected to mention that in accordance with
2 judicial branch policy only those entities that have
3 been specifically authorized may film or record and if
4 anyone violates that policy they can expect their
5 device or devices to be confiscated and to be removed
6 from the courtroom. So please make sure you obey the
7 policy.

8 (Whereupon, the jury is present.)

9 THE COURT: Good morning. Good morning. Welcome
10 back. Good morning. Good morning. Good morning,
11 everyone.

12 Counsel will stipulate that our nine fine folks
13 are all present and accounted for.

14 ATTY. MATTEI: Yes, your Honor.

15 ATTY. PATTIS: Yes.

16 THE COURT: Please be seated. I hope everyone had
17 a nice weekend. As I try to do everyday, I just want
18 to reiterate the remarks that I've made about avoiding
19 media coverage and not doing research. Mr. Ferraro has
20 not given me any notes but again, if you see or hear
21 anything of a prejudicial nature anything that you
22 think would compromise the proper conduct of this
23 trial, it is okay, I encourage you to give Mr. Ferraro
24 a note. We would rather deal with any problems as they
25 occur rather than later on, so would you please
26 continue to follow that instruction if you would.
27 Attorney Mattei.

1 ATTY. MATTEI: Yes, your Honor. Attorney Koskoff
2 will be leading us off this morning, thank you.

3 THE COURT: Attorney Koskoff.

4 ATTY. KOSKOFF: Thank you very much, your Honor,
5 and good morning.

6 THE COURT: Good morning.

7 ATTY. KOSKOFF: Recalling Ian Hockley.

8 THE COURT: Good morning, sir, just watch your
9 step as you come up and just remain standing and we'll
10 swear you in.

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1 I A N H O C K L E Y ,
2 called as a witness on behalf of the Plaintiffs, having
3 been first duly sworn by the clerk to tell the truth,
4 the whole truth and nothing but the truth, testified on
5 his oath as follows:

6 THE CLERK: You may be seated. And I need you to
7 state your name and slowly spelling your last name for
8 the record and state and town in which you live.

9 THE WITNESS: Ian Hockley, H-o-c-k-l-e-y;
10 Fairfield, Connecticut.

11 THE COURT: And I'm sure you heard me say this a
12 dozen times at this point. There is fresh water in the
13 pitcher and you'll help yourself whenever you would
14 like. Get yourself situated. And you may inquire
15 whenever you're ready, Attorney Koskoff.

16 ATTY. KOSKOFF: Thank you, your Honor.

17 DIRECT EXAMINATION BY ATTY. KOSKOFF:

18 Q. Good morning, Ian.

19 A. Good morning, Josh.

20 Q. Ian, could we find out a little bit about you and your
21 background. Can you tell the jury where you hale from and
22 about your background.

23 A. I was born in England, 1970 a small town Cowes Beach
24 about an hour north of London. My father was a green grocer he
25 sold fruits and vegetables in his father's shop. And my mother
26 was a telephone exchange operator. So she put the socks in the
27 yale punching machines.

1 Q. The younger generation if just totally confused right
2 now. But can you explain what the town that you grew up in is
3 it a town, a city, doesn't sound like a major acropolis.

4 A. No. We moved I think when I was two. We moved to a
5 small village called East Street. A very small village I think
6 there were probably 500 people lived there at the time. We
7 didn't have a stove. We had one pub and one stall. We went to
8 elementary school in one village two miles one way and went to
9 middle and high school in another town the other way. And then
10 actually went back to my hometown for my final two years of
11 high school before I went to college.

12 Q. Okay. And do you have siblings?

13 A. Yes. I have one younger brother and one older
14 stepbrother.

15 Q. Are they still in England or?

16 A. My older stepbrother is in Naperville, Chicago and my
17 younger brother lives back in England.

18 Q. And you said you went to school. You went to high
19 school and then did you go to college after that?

20 A. Yes. Wasn't actually common in the 1980's not everybody
21 went to college about 30 percent of the people but I worked
22 hard and I got to college it was called the University of East
23 Anglia. The city was called Norwich.

24 Q. Sorry. The city was called what?

25 A. Norwich.

26 Q. Norwich?

27 A. Norwich. We have a Norwich over here but we call it,

1 "Norwich."

2 Q. Okay. And is that a four year program or is it similar
3 to U.S. college?

4 A. Three year, three year undergraduate.

5 Q. Okay. And did you have a particular field of study?

6 A. Yes. I was interested in finance and economics, so I
7 started studying that. I wanted to be a public accountant.

8 Q. Really. Okay. And did you earn a degree?

9 A. Yes.

10 Q. And did there come a time when you met a special
11 person?

12 A. In my third year which is my final year, a mutual friend
13 introduced me to this young lady, an American, Nicole and we
14 started dating. In my final year she was an exchange student
15 from Connecticut. She went to Trinity and she came over to my
16 college for the last semester.

17 Q. She was a college student here in Trinity in
18 Connecticut?

19 A. Yes.

20 Q. And was it a senior year when she came over?

21 A. She was a junior. She was in her third year but being
22 part of a four year course so she still had another year of
23 college. I was graduating that year.

24 Q. Oh, I see. Okay. It would have been your last year
25 because you have three years?

26 A. Yes.

27 Q. Okay. And so you were introduced by a friend and then

1 tell us a little bit how you, I don't want to embarrass you
2 but was there a courtship and?

3 A. We got talking, we got to know each other. There were a
4 lot of Americans that came to our college. It was a popular
5 transfer program for English Literature and other programs.
6 And I remember running into Nicole at the laundromat and we
7 were washing our clothes on the campus. And I didn't have a
8 jacket. It was January and she had this really nice leather
9 jacket and she very kindly offered it to me and it was her
10 dad's flying jacket from the states. So she let me borrow
11 that. I happen to let her borrow my leather jacket the next
12 time I saw her and for the next six months of college we just
13 wore each other's jacket around. So I guess that made us an
14 item.

15 Q. And so you were -- Nicole had another year but you were
16 done. So tell us about what happened after that.

17 A. Yes. In the last few months of your college course you
18 start applying for jobs so I started applying for jobs in that
19 City of Norwich to train to be a public accountant so I joined
20 Coppers and Lybrand when I graduated so I joined there in
21 September of '91.

22 Q. And did Nicole go back to finish her studies at
23 Trinity?

24 A. Yes.

25 Q. All right. What happened next?

26 A. We kept in touch. We weren't officially dating but we
27 kept in touch, kept each other updated and when Nicole

1 graduated she moved out to England I think in September of that
2 year after she had graduated and we started living together
3 then.

4 Q. Where were you living when Nicole came back?

5 A. We were in Norwich. We were in a small apartment in a
6 complex in Norwich.

7 Q. Okay. And for how long, take us through the next
8 several years, how long did that situation last? I don't mean
9 with Nicole, I mean in is it Norwich or Norwich?

10 A. Norwich.

11 Q. I repeat my question.

12 A. It's all I got.

13 Q. That's all you got. W or are there any G's in it?

14 A. Same spelling.

15 Q. So for how long were you still in Norwich?

16 A. Yes. Nicole had come over with a work Visa for six
17 months. She started working. She got some part-time work to
18 help support ourselves but after four or five months of that,
19 we knew she'd have to go home. The Visa was up and she'd be in
20 breach of that, so we decided to get married.

21 We decided amongst ourselves that we would do that we
22 were both 22 and something, but we thought it would be a great
23 idea when her mom came over to visit at Christmas and meet my
24 parents for the first time, that we would tell them. And so we
25 did. We had Christmas dinner altogether at my parents' house
26 and when all the plates were cleared away, I just stood up and
27 said that we had some news and said that we were getting

1 married.

2 Q. How did that go over?

3 A. Silence. Someone dropped a plate. There was a lot of
4 discussion. There was actually a lot of discussion that we
5 were very young. We were rushing into this and that was a good
6 discussion with the parents. And things they shared about
7 their life and getting married relatively young and how that
8 didn't work out for them. But after a good discussion, we
9 reaffirmed that's what we wanted to do. We wanted to spend our
10 life together so we carried on. We got married at a small
11 civil ceremony in Norwich.

12 Q. And how old were you?

13 A. I think we were 22 or 23. Yeah, a year, year and a half
14 out of college, yes.

15 Q. And then when you're married -- does that mean that
16 Nicole got an instant Visa or?

17 A. You can apply. It's kind of like the green card system
18 over here which is what I came through when I came. So you get
19 a right of residency but no citizenship.

20 Q. Okay. And now take us through the next several years
21 up until the time you guys have children.

22 A. Yes. We were trying to establish our careers. I
23 qualified as a public accountant. I left that firm, started
24 working in industry. Try to move around a few jobs in getting
25 more experience and then I got a job in London which is about a
26 two-hour commute each way but it was a good career move. While
27 I was doing that, Nicole got a job across the other side of the

1 country south of London, well south of London so that we pick
2 up sticks and we moved down to the south coast.

3 Q. Okay. Is that to South Hampton?

4 A. Yes.

5 Q. And then did there come a time when you and Nicole had
6 children or decided to have children, not that they're two
7 different things?

8 A. Yes. We decided it was the right time we were in our
9 early 30's and we just bought a house. We'd been renting for a
10 few years and we wanted to settle down so we got a house with
11 two extra bedrooms so we knew we would be able to start some
12 small family and we started that. So Jake was born on July
13 4th, 2004?

14 Q. July 4th?

15 A. Yes.

16 Q. Of 2004, okay. And then and Jake is the older brother
17 of who?

18 A. Of Dylan.

19 Q. And can you tell us when Dylan was born?

20 A. Dylan was born March 8th, 2006 about two years later.

21 Q. So Jake and Dylan were pretty close in age about 18
22 months, 19 --

23 A. Yes, 21 months just under two years.

24 Q. And how did -- did they develop a relationship from an
25 early age or were they mortal enemies or what?

26 A. I have a younger brother who's two years younger and I
27 sort of saw them developing that same way, you know they fight

1 like cats but then they be best friends and play with each
2 other so I think they had what you think was a normal
3 upbringing.

4 Then as Dylan started to develop and we saw he was
5 missing some of the milestones, we noticed that things were
6 different in that took a different turn to their relationship
7 as well, I guess.

8 Q. Okay. Can you explain a little bit about that to the
9 jury about Dylan noticing things that were different about
10 Dylan that maybe you didn't see in Jake?

11 A. Yes. He wasn't so quick to start speaking. I think he
12 was quite late walking but it was actually a preschool teacher
13 who I believe was doing some postgraduate work with special
14 education said we think you should have Dylan formally tested.
15 And again this was back in the '90s and back in England
16 awareness of disabilities and special needs was different then
17 the way it is now but we had him tested and they diagnosed him
18 with autism at about age three.

19 Q. Age three, he was diagnosed with autism and this would
20 have been, Dylan was born in 2006?

21 A. Yes.

22 Q. So he was diagnosed with autism around 2009 at age
23 three?

24 A. Yes.

25 Q. What do you mean, can you explain a little more about
26 what you mean something about Britain not being --

27 A. It was less understood maybe then we do now, causes and

1 how a child can be helped to develop with autism so they can be
2 the best person they can be. And it was just very confusing as
3 well as a parent to navigate this. You have, I guess you have
4 all your hopes and dreams and your thoughts about what your
5 child might be and because this was so different and confusing
6 we just didn't know what that meant for his upbringing.

7 Q. And I think Nicole is going to testify later today I
8 was going to speak more about this, did there come a time
9 in -- where you and Nicole decided to change where -- your
10 living arrangements and come to this country?

11 A. I worked, after I left my job in London go back in that
12 two hour commute from South Hampton, I took a job five minutes
13 up the road which is a relief at IBM as a finance analyst and
14 I'd been working there for a number of years started working my
15 way up through different roles there and was fortunate enough
16 to be offered a relocation to the United States in 2010, we
17 started working on that relocation. It wasn't going to be an
18 assignment as in you get sent for two years, you get sent home.
19 It was going to be a permanent relocation.

20 Q. And you were born and raised in the U.K. and what were
21 your thoughts about moving to this country?

22 A. I was really excited. I had been fortunate enough to
23 come here a few times as a kid. My dad had brought us here on
24 vacation. And then knowing Nicole and traveling back to see
25 her parents, we got to live here as it were by staying with
26 them, so I felt I understood. I knew what it was like to live
27 in America. I was really excited by the opportunities and what

1 it might offer for the boys as well.

2 Q. And that's the decision to come to America but how did
3 you end up in the State of Connecticut and then how did you
4 end up in Newtown or Sandy Hook?

5 A. Yes. The relocation for my job was going to be at
6 Somers in New York so it's just over the line, the state line,
7 so I flew out in December 2010. Nicole's mom came up from
8 Rhode Island, helped me tour around and we were shown different
9 houses that we might want to rent. Looking in New York and
10 that area was too expensive. Started looking into Connecticut,
11 started getting more affordable but still quite close to the
12 line New York City was just too expensive for my salary. But
13 as we moved a little bit further east it became a bit more
14 affordable and I was visiting the village of Sandy Hook,
15 Newtown. We were shown a lovely house with a lovely garden.
16 Went to the school, went to Sandy Hook School the principal
17 Dawn Hochsprung invited us in and met with her. She showed us
18 the school. She showed us the special education program that
19 they had and explained the sorts of support Dylan could expect
20 and she spent a great deal of time with us. And I just think
21 the combination of all those things just said Sandy Hook is
22 where we needed to move to.

23 Q. Thank you for that. I'll ask you a few questions about
24 what you said. And we talked about and even I've used the
25 Sandy Hook and Newtown interchangeably but can you just
26 describe to the jury are they the same place, you said the
27 village of Sandy Hook.

1 A. Yes. I guess we would refer to that Sandy Hook and
2 Newtown are the same town legally statutorily but Sandy Hook is
3 a subdivision own zip code also has a separate zip code so
4 they're referred to separately but it's part of greater
5 Newtown, same school system. Sandy Hook Elementary feeds into
6 the intermediate, the middle, and the high school in the town.

7 Q. And you talked about with visiting with Dawn Hochsprung
8 and that's Erica Lafferty's mother?

9 A. Yes.

10 Q. Who is the principal?

11 A. Yes.

12 Q. At Sandy Hook Elementary School, is that right?

13 A. Yes.

14 Q. And have you visited other schools and visited with
15 other principals prior to meeting with Dawn Hochsprung?

16 A. No. This was the first town on my visit to find a place
17 to live that we'd actually gone to the school.

18 Q. And can you tell us a little about the physical aspects
19 of the school, was it like a school that you had seen back
20 home?

21 A. I guess, yes. It was similar. The classrooms for the
22 elementary school everything is just a little smaller, look
23 laid out. It was very neat. Actually the boys' school back in
24 England, (name of school), was very similar, very neat, very
25 tidy. Lovely little corridors, all the pictures up on all the
26 walls that the kids had made and I got to go there in December
27 so it was also very festive.

1 Q. And in terms of Dawn Hochsprung, can you tell us what
2 was it about Dawn and the program that attracted you to the
3 school, if anything?

4 A. Dawn just loved all the kids. She was greeting them by
5 name and speaking with the teachers as we toured around. As I
6 said they had a special education room. You know back in
7 England, Dylan was getting one hour of services a week which we
8 were grateful for then but they explained as long as everything
9 fell into place, nothing was guaranteed the aids in the
10 classroom would be with Dylan all the while while he was in
11 school and they'd have appropriate breakouts where they go to
12 special education room to focus on things for him. So it was
13 just night and day for his care. So I really chose the school
14 for Dylan.

15 Q. Was the school a toxic waste dump?

16 A. No. No.

17 Q. Was it a cutout like, did it look like artificial?

18 A. No.

19 Q. And was there anything about the school in terms of its
20 ability to provide for Dylan that made it a good choice for
21 you? Or rather what would the services if you could describe
22 to the jury, what services did Sandy Hook Elementary School
23 offer for Dylan?

24 A. One of Dylan's challenges was his speech, his syntax was
25 jumbled. It's just, all the words would come out just not
26 necessarily in the right order so we could understand him. So
27 they explained that there would be speech therapy there just to

1 help him develop that, I don't want to say develop normally,
2 but just help him with his development so he could communicate
3 because that was often causing him to have trouble integrating
4 with the other kids because they couldn't understand him, he
5 couldn't always understand them. So that would help his
6 integration, help his socialization. Some children with
7 autism, socializing is very hard but that would allow him to
8 engage with other kids. And equally having an aide in the
9 classroom not always 100 percent dedicated to him but if he was
10 struggling would be able to come over to him, again, compared
11 to one hour services a week back in England and that's it.

12 Q. So you noticed a difference between what the school
13 system in England could provide versus the school system here?

14 A. Yes.

15 Q. And what was the difference, a vast difference or?

16 A. It's a huge difference. I mean there was very clearly a
17 focus on special education needs and Newtown was able to invest
18 in that and provide the staff and the services and the
19 expertise to help the children.

20 Q. Now, when you were embarked on this looking for a home
21 and a community, was Nicole part of this process?

22 A. I come out by myself but we spoke every night about what
23 I was looking at, where I was going. We had a spreadsheet
24 running between us so we could log everything and right out of
25 the green for did they hit, you know, was the school system be
26 good, was it a good town, could we afford it, distance to work,
27 opportunities. We were pretty rigorous on how we approached

1 this move. This was going to be a good fit.

2 Q. So Nicole remained back in U.K. with the children?

3 A. Yes.

4 Q. Okay. And do you remember making the decision to move
5 to Connecticut to Sandy Hook and to enroll the children in the
6 elementary school?

7 A. We had three days of touring around, looking at New York
8 and Connecticut and then on the fourth day we made the
9 decision. We had a phone call and decided that Sandy Hook was
10 the place to move to.

11 Q. Okay. And did you buy a house?

12 A. No. We rented a house for sale.

13 Q. And this was what year?

14 A. We moved in January 2011. I think it was the 17th, just
15 before two feet of snow landed. I remember that.

16 Q. I'm sorry.

17 A. I just remember we arrived and there was snow on the
18 ground and we woke up the next day and there was two more feet
19 of snow.

20 Q. No kidding?

21 A. And the boys had never seen three feet of snow before.

22 Q. Did they want to go back to England or were they pretty
23 happy about it?

24 A. They loved it.

25 Q. You talked about the boys and Nicole, would you mind if
26 we showed the jury a picture, exhibit 472 family photo?

27 THE CLERK: It's not full.

1 ATTY. KOSKOFF: Is there any objection?

2 ATTY. PATTIS: May I have just a moment, Judge?

3 THE COURT: Take your time.

4 ATTY. PATTIS: No objection, Judge.

5 ATTY. KOSKOFF: Okay.

6 THE COURT: Full exhibit.

7 BY ATTY. KOSKOFF:

8 Q. Is this a photograph you had taken here or rather in
9 Sandy Hook?

10 A. Yes.

11 Q. Can you just tell us who these folks are.

12 A. Yes. On the left in the blue is Dylan. It's me in the
13 red and Jake is in the green on the right.

14 Q. Were these professionally done photos?

15 A. A friend of ours was, she was trying to develop her
16 photography business so she offered to take them to be able to
17 practice on us.

18 Q. Okay. Thank you. You've been in court and you
19 understand we're not -- were you in court when Bill Aldenberg
20 and Carlee Soto Parisi described the scene at the Sandy Hook,
21 at Sandy Hook on December 14th, 2012?

22 A. I couldn't be here that day, no.

23 Q. The -- I'm not going to ask you specifics about that
24 day but I do want to ask you, do you recall the last time you
25 saw Dylan?

26 A. December 13th, I came home late from work. It was
27 budget season at IBM and so we were working pretty late hours

1 and the boys were both asleep. So I did see them. I looked in
2 their room but I didn't wake them up. Dylan was a very light
3 sleeper and if he woke up, it was hard to get him back to
4 sleep. So I try not to wake them up.

5 The next morning, the Friday the 14th, I needed to be at
6 work by seven, so I got up very early, again, looked in their
7 room, they were still asleep so just whispered good-bye and got
8 in my car and went to work.

9 Q. So you didn't see them on Thursday or on Friday?

10 A. I may have seen them Thursday morning, they might have
11 been awake but I don't remember that.

12 Q. Okay. Was it your habit to go in when they were
13 sleeping even though at the risk of waking Dylan up, to see
14 them?

15 A. Yes.

16 Q. And did there come a time when you were apprised that
17 something was happening at the school?

18 A. I was in my office. I was standing at my desk. We all
19 had laptops and an e-mail came in 9:30, 9:45 Newtown schools
20 are in lockdown because I got my work e-mail was attached to
21 the school system and I just pressed delete because I didn't
22 know what that meant. I didn't know if it was a drill. I'd
23 only been in the country less than two years, so I didn't
24 really know what a lockdown was. I didn't have any discussion
25 of what that means, so I pressed delete.

26 Q. So it didn't dawn on you that that was something
27 serious?

1 A. No.

2 Q. And we can infer obviously that you eventually were
3 notified that something happened?

4 A. My manager came into my room and he knew that the boys
5 were in the Sandy Hook school and which I confirmed. He just
6 said we need to go and I grabbed my stuff and he drove me back
7 to Newtown.

8 Q. Your manager did?

9 A. Yes.

10 Q. How far a drive was that?

11 A. Normally about 30, 35 minutes.

12 Q. And I want to skip the details of what happened then
13 but there came a time when you did learn that Dylan was among
14 the children who had died?

15 A. Yes.

16 Q. And about what time of day did you learn that?

17 A. It was the second press conference the governor had
18 given. I'm guessing it was 3:00 in the afternoon.

19 Q. Had you guys had any plans that weekend or do you
20 recall?

21 A. I don't remember.

22 Q. And you and Nicole had to make some arrangements, is
23 that right?

24 A. Can you be more specific.

25 Q. You had to bury Dylan?

26 A. That was a lot of support given, so, yes, we had to.
27 But we were put in touch with a funeral home and Community

1 Church in Bethel got in touch with us to help start planning a
2 memorial service. So we had two services which we planned,
3 yes.

4 Q. So there was a is it a burial?

5 A. No. Just a funeral service, friends and family came on
6 the Wednesday to a small funeral home in Newtown and we
7 received him there and then Dylan was cremated.

8 Q. And you talked about a memorial, you set up a memorial
9 for Dylan?

10 A. A memorial service was arranged. The funeral was on the
11 Wednesday and then on the Friday as I say it was Walnut Hill
12 Community Church in Bethel. I have met a pastor from there at
13 the firehouse on 12-14 and they had kept in touch with us and
14 they just really offered to do this. To help create the
15 funeral service was not very long and it was very hard and they
16 wanted to help us create something to celebrate Dylan's life.

17 Q. And was that something that you would have done in any
18 event?

19 A. I don't think we had the desire to. We probably didn't
20 have the wherewithal ourselves at that point. We were in such
21 turmoil then but they were extremely caring and supportive and
22 provided people to help us create that, to help guide us on
23 what some of the content would be someone at the church who was
24 great with video but together a lovely compilation of Dylan
25 that we were able to show there. So we wouldn't have been able
26 to do it ourself. It was everything we would have wanted to do
27 to remember Dylan.

1 Q. And the memorial service was then very close to the
2 service for Dylan's to his death, right? Can you tell us
3 about that memorial service, what it was like, whether it was
4 helpful?

5 A. Obviously incredibly helpful. Our friends offered to do
6 readings. Some friends from Newtown and those that had flown
7 out from England offered to share their memories of Dylan's
8 life. One of the beautiful singing of alleluia. The lady who
9 sang it, Dylan loved alleluia because it was in the movie Shrek
10 and he just loved watching that. And but the lady that was
11 going to sing it called us and said the words are very dark,
12 it's an amazing song but very dark and is it okay if we change
13 the words? And she changed the words. Her sister rewrote it
14 to really remember Dylan and AnneMarie Murphy who had died and
15 made it something beautiful, so that was great and then Nicole
16 and I had the chance to get up at the end and really to share
17 with all of them Dylan.

18 Q. And did you find this comforting yourself in the wake
19 of this terrible loss?

20 A. Looking back definitely yes. You know it was, I don't
21 want to sound wrong it was a wonderful event, we were able to
22 remember Dylan whoever we were sharing with eight nine hundred
23 people were there and we had something that we could treasure
24 him and remember it. It's like we encapsulated his few short
25 years everything right there.

26 Q. I think anybody, for anybody who's a parent the concept
27 of losing a child is unthinkable, yet it happens. I wonder if

1 you could, Ian, just sort of explain from your point of view,
2 you know, describe what it's like to have lost Dylan, to lose
3 a child, not the circumstances so much but the feeling.

4 A. I think I can only put it in perspective my mom passed
5 away last month, I was able to go out to England. I was really
6 fortunate to go out and be with her and the family was with her
7 and she lived a good life and she raised us well and we were
8 able to celebrate her. We had a small service for her, myself
9 and my younger brother got up to talk and it just seemed right,
10 you know. She had raised us. We cared for her, my brother
11 especially cared for her in her later years and we had a good
12 send off. That just seemed the right way to do it and I'm
13 blessed that we could do it that way.

14 It's just completely wrong and topsy-turvy. It's the
15 wrong way round, losing a child with so few years, where they
16 had so much ahead of them that you of course had all your hopes
17 and dreams, well, that's true that they had so much life that
18 they could have lived. So it just seems wrong.

19 Q. What did you have to hang onto given that feeling, that
20 feeling of wrong and that loss, how did you manage to get
21 through that? What gave you some degree of comfort, if
22 anything?

23 A. His memories were one thing but his older brother Jake
24 to do our best for him. He was seven or eight. He was also in
25 Sandy Hook. He was in third grade at the time. And seeing how
26 he was struggling. So these twin things of making sure that
27 Jake could have the best life for himself and always

1 remembering Dylan, keeping that memory safe. Keeping that
2 memory for us and keeping that memory for Jake. It's always
3 ask younger brother.

4 Q. You're talking about the memory of Dylan, are there
5 certain things that you would say made Dylan who he was for
6 the short time?

7 A. He had his quirks, autism, struggling with his speech I
8 mentioned. When he got really really animated and excited he
9 would jump up and down and flap his hands, that's how he kind
10 of got all the energy out. And he'd jump up and down and flap
11 his hands which was you couldn't help but laugh, it was really
12 cute. And he certainly was a servant to repetition. He liked
13 to have an ordered day with specific foods and like to know
14 what is going on so our world would often revolve around him.
15 If we're trying to plan a family trip out, just making sure
16 that Dylan knew where we were going, what we were doing, when
17 we'd be home, would he have his favorite things.

18 So that was made it really weird when he was gone, we
19 didn't have to do that.

20 Q. And were these the types of memories that you were
21 sharing at the memorial and that others were sharing?

22 A. Yes. Yes. We shared a lot about he loved the color
23 purple. He would come home from preschool with his big sheet
24 full of purple dots and he loved bouncing on the trampoline.
25 The lawn in England was probably not much bigger than the jury
26 area there so we were happy to move here and have a bit more
27 space and bought a big trampoline. And the boys used to love

1 bouncing on the trampoline. They worked out, they didn't need
2 to bounce. They just they on there and I would jump and they
3 would fly up in the air and I think Dylan could have done that
4 all day if you let him.

5 Q. And did thinking about Dylan and telling stories about
6 Dylan, remember his existence and his identity, did you find
7 comfort in that as you were trying to deal with the grief of
8 losing him?

9 A. Yes. Incredibly. Like I say I found that to be
10 uplifting to be happy to share the memories and remember him.
11 It's amazing what you can pack into six or seven years. Yes.

12 Q. Prior to losing Dylan, have you ever heard of Alex
13 Jones?

14 A. No.

15 Q. Had you ever done anything to aggrieved him?

16 A. No.

17 Q. Did there come a time when you learned shortly after
18 Dylan's passing that there were something about Dylan never
19 having existed, something about you being an and families
20 being actors and the hoax?

21 A. We put some of the memorials filmed and we put some of
22 those videos on youtube. Some of just the video of Dylan that
23 had been created but what others were who spoke or sang and
24 Nicole and mine eulogy we also posted that. And that started
25 attracting comments about my behavior because I was called out
26 for smiling. As I said, I was uplifted and happy by it and,
27 you know, as happy as you can be, please don't take that the

1 wrong way. But so I have been attacked for that, how can you
2 be smiling, you know. I can't remember all the comments that
3 that is what that video started to attract is people saying
4 this must be fake. He's an actor. He's smiling. You're out
5 of character. All those things started to appear until we took
6 our video down.

7 Q. Was putting the video up a way of sharing Dylan's
8 memory of the fact that he existed, was that part of the
9 reason you put it up?

10 A. Yes. We created a small website, Dylanhockley.com just
11 to be able to then link to those and we wanted to put together
12 captures that memorial as well so we shared the text that the
13 thing that people have read and then there was a link to those
14 videos. So it was a way to get that out there.

15 Q. And did the types of things you started to hear force
16 you to change direction?

17 A. Taking that video down made that stop, that seemed to go
18 away for a while.

19 Q. So you took the video down because of all these
20 comments?

21 A. Yes.

22 Q. And because you took the video down you were not able
23 to share --

24 ATTY. PATTIS: Objection, leading.

25 Q. -- and you would put the video up, I think you said to
26 help share who Dylan was and that he existed?

27 A. Yes.

1 Q. Then over the next six months, year did you start to
2 hear more and more about this concept that you and the other
3 families were actors, that your children never existed, that
4 there was no deaths at Sandy Hook?

5 A. It wasn't immediate for me. One of my first memories
6 that this was going on. We were warned that Wolfgang Halbig
7 was coming to Newtown and planned to come to the Board of Ed
8 and that was one of my first inklings.

9 Q. And Wolfgang Halbig, do you know whether or not he was
10 made prominent by Alex Jones?

11 A. In 2014 when that visit was, I didn't know that, no.
12 That came later.

13 Q. We talked about, I asked you whether you thought Sandy
14 Hook Elementary School was a toxic waste dump; do you recall
15 that?

16 A. Yes.

17 Q. Let me show 19D?

18 THE CLERK: That is a full exhibit, your Honor.

19 ATTY. PATTIS: You said B as in boy, sir?

20 THE CLERK: D as in David.

21 ATTY. PATTIS: Thank you.

22 (Video played)

23 Q. Is that Wolfgang Halbig's speaking with Alex Jones to
24 your knowledge?

25 A. To my knowledge, yes.

26 Q. Okay. I take it you didn't become -- did you become a
27 regular Alex Jones follower at that time?

1 A. No.

2 Q. So can you describe to the jury Mr. Halbig came to town
3 and describe how that made you more aware of this.

4 A. I can't remember how the communication came out. There
5 were maybe it was an e-mail saying that the Board of Education
6 meeting will be attended by Mr. Halbig and that he's
7 investigating Sandy Hook. My main takeaway was family members,
8 victim family members were advised to just stay away just for
9 whatever reason. I don't remember what they called it safety
10 or you might be questioned but just best to stay away, so I
11 stayed away.

12 Q. And this was about in 2014 you said?

13 A. I believe so.

14 Q. And had prior to that had you noticed any change in or
15 have you engaged in any changes in your own behavior or
16 curtailed your activities in any way?

17 A. Not at that point, no.

18 Q. Okay.

19 A. No.

20 Q. Following that and was that the first prominent thing
21 that you recall happening?

22 A. That was the first one that afar from the comments that
23 were going on the video.

24 Q. Right.

25 A. Which, you know, once that was taken down that was
26 solved, that was one of the first.

27 Q. Are you during this time, are you back at work and can

1 you tell us what your work situation was and whether you got
2 back full time and things like that.

3 A. IBM was very good and gave me a couple of months leave
4 of absence. I went back and was given a different role to see
5 if I could get back into work. I lasted about four months in
6 that, I couldn't keep up. I mean it's a high pressured
7 business environment I couldn't keep up with it. I asked for a
8 little more leave of absence, this time without pay to take the
9 summer with Jake and did and then tried to go back to work
10 again in a different role, but now it wasn't I couldn't keep up
11 with the work. This wasn't a particularly exciting role. I
12 guess we all like to have fulfillment at work but I started
13 feeling that there was another direction to take and we had
14 started a small foundation or fund for Dylan. Actually a
15 friend started it a couple of days after, he said, people don't
16 know what to do but money makes things happen and they want to
17 donate money so they're donating money to a fund and in March
18 of 2013, we made that into Dylan's Wings of Change, that's his
19 foundation. And as I say after that my second failure to be
20 able to get back to IBM I asked for a full year's leave of
21 absence so I could start the work on the foundation and foster
22 the mission there.

23 Q. So you said the organization that you founded was it in
24 March of 2013?

25 A. That was really, yes. That was its inception. We had a
26 small group of advisors and they said you can give the money to
27 a community foundation and they will run the mission or you

1 could create something yourself, get your tax ID and, you know,
2 recruit a board and start your mission. So we took the later.

3 Q. So the initial funding for this what became Dylan's
4 Wings of Change came from the community or from friends or
5 both?

6 A. People around the world throughout IBM people had heard
7 about the shooting and IBM was impacted and yes, from around
8 the country and around the world people donated.

9 Q. I'd like to show the jury a little more about this
10 charity you founded or organization or yes or no or?

11 A. We call it a foundation, technically it's a charity.

12 Q. A foundation. And I'm just going to pull up for
13 Mr. Hockley only. It's marked as ID a homepage of Dylan's
14 Wings of Change, exhibit 539 for ID, is that the homepage for
15 Dylan's Wings of Change?

16 A. Yes.

17 Q. Would that be helpful in describing to the jury what
18 the organization is about?

19 A. Yes.

20 Q. I'd like to call it up?

21 THE COURT: Is there an objection, Attorney
22 Pattis?

23 ATTY. PATTIS: As to timing, Judge, when?

24 BY ATTY. KOSKOFF:

25 Q. I think March of 2013 was when the organization was
26 started, right?

27 A. That was when we started it. This is today's website.

1 Q. When was today's website last, was it substantially
2 changed and if so, when?

3 A. It was probably overhauled three years ago.

4 Q. Okay.

5 A. Maybe reformatted. Our programs change over time so we
6 have to add new things in.

7 ATTY. PATTIS: No objection, Judge.

8 Q. Okay. If we can, I'd like to go to the -- we have the
9 static PDF image but I'd like to go -- if we can go to the URL
10 it would be preferable, can we do that or no? Okay. Just
11 give us a second because I think I want to just show --

12 So this is the homepage of Dylan's Wings for Change?

13 A. Of Change.

14 Q. Of Change, I apologize. And it says using experiential
15 education pedagogues?

16 A. Pedagogues.

17 Q. To, hold on one second, sorry. Using experiential
18 education pedagogues to foster empathy and empower people with
19 the belief that they matter. Can you describe to the jury, I
20 guess it just scrolls automatically, right?

21 A. It does.

22 Q. All right. Can you just describe to the jury what that
23 means?

24 A. Yes. We have a program we founded. We founded the
25 program in 2015, it's called Wingman and it's one of our
26 programs and experiential education is it's a little different
27 to just traditional education for teacher telling someone

1 something. It uses activities and games people engaging and
2 through those games and play, there are outcomes you have
3 discussions about those outcomes and what we learn about each
4 other because by playing games, we be our genuine self. So the
5 activities are part of a program to foster connection, people
6 to build trust, respect, ultimately empathy and we use that
7 program in schools for social emotional development. We use it
8 with corporations for team building, for team building type
9 programs.

10 Q. In what way, if any, does the foundation reflect the
11 person that Dylan was?

12 A. Our, he's in our logo. Our color is purple, his
13 favorite color. When I'm talking about Wingman, I share about
14 a person who has the qualities of empathy that they can see
15 someone else who is struggling that they can reach out and help
16 that person. They've got the courage to help another person.
17 And Dylan when I think of it, was a kid who needed everyone to
18 be his Wingman. If there were people around him who could
19 guide him and advice him, he could be his best self. And
20 therefore, in the program we talk about being our best self for
21 other people and using Dylan as that example that they could
22 help. They could help anyone. It doesn't have to be a person
23 with disabilities. It's a person who's struggling. It's a
24 person who's lonely. It's a person who's been bullied. That
25 everyone has that power to lift someone over, lift someone else
26 up.

27 Q. And it looks like, I can't tell what the ages are

1 anymore, they kind of all blend together at some point but
2 what is the age group of the kids that you work with?

3 A. These are middle schoolers. We work with high school,
4 elementary school. We work with all ages and what we love most
5 about Wingman is that we train the students and they lead the
6 program so within their school they are running the activities
7 for the younger peers. So juniors and sophomores for the
8 freshman, eighth graders with sixth graders. So it's really
9 about their voice. It's not about what me as a 50 year old guy
10 thinks what respect is. It's what they think respect is and
11 how they generate it and how they keep it and how they take
12 care of each other. That's pretty unique.

13 Q. Okay. Let's just scroll through the other picture.
14 Many small changes accumulate with massive effect the flapping
15 of the butterflies' wings might cause a hurricane. Next.

16 We believe a world headed up by empathetic leaders will
17 act for the good of the planet as citizens, that's one of the
18 core principles?

19 A. Yes.

20 Q. Team bonding and trust building workshops unlike
21 anything you've experienced before. So adults also
22 participate?

23 A. Absolutely, yes. Very effective.

24 Q. And last, we are a community inspired to go above and
25 beyond for others, is that one of the other core principles.

26 A. Go above and beyond was something we just were attracted
27 to early on and really fits again with the theme of Wingman,

1 that we could go around life just looking after ourself and
2 that's good and that's important but if we can go out and help
3 other people too and that's the go above and beyond piece.

4 Q. You can take it down. You talked about specific event
5 what you believe to be around 2014. Did you become
6 increasingly aware over the last six years and including up
7 till today that there was this thing, this thing about you
8 being an actor and a hoax that Dylan never existed and has it
9 impacted your life from that point on and so how?

10 A. Okay. Yes. It just awareness just seemed to grow.
11 Another spot point for me was when Mr. Pozner was attacked
12 again just someone told me another family member have you heard
13 what happened to Lenny. So just this growing realization.

14 In 2018 pictures from the memorial was sent to me again,
15 hey, it's party boy Hockley. The fake parent from Sandy Hook,
16 you know, great photoshop dude. That one. And so that
17 restarted and that may have also correlated with me myself
18 starting to talk more publicly as part of the Wingman program,
19 I got schools so I'll be sharing about the program and I guess
20 in 2018, I developed like a talk a keynote a speech to help
21 launch the program, to help communicate the students to help
22 communicate the parents to educators about what the program is
23 so, I was just starting to be more visible and out there. So
24 that set me in personal professional life and getting this
25 increased awareness that there are attacks coming, you know,
26 messages sent to us or, you know, the potential for attacks,
27 you know, that started to weigh on my mind that, you know, we

1 can be sent stuff we can be harassed online.

2 You know, it's that accumulation of all these stories
3 coming up of people coming to Newtown, of attacks on Lenny.
4 This is the accumulation of this is really serious now. This
5 is not something you just brush off now. This is really real
6 and this could be really dangerous.

7 Q. And I'm going to ask you about that in a minute, Ian,
8 and ask your response to that but you mentioned as an example,
9 one of these at least online type of attacks and Instagram I
10 think you said Ian Hockley party boy or something?

11 A. Yes.

12 Q. If we could call that exhibit up.

13 THE COURT: What's the exhibit number?

14 ATTY. KOSKOFF: ID for Mr. Hockley first.

15 THE COURT: And what number?

16 ATTY. KOSKOFF: I'm sorry, your Honor, I turned my
17 back.

18 THE COURT: I'm sorry, what number?

19 ATTY. KOSKOFF: I don't know the exhibit number
20 but I will report it most efficiently. It's
21 exhibit 539 for ID at the moment and as far as it's
22 fine for us to use as a demonstrative but.

23 ATTY. PATTIS: May we approach, Judge?

24 THE COURT: You may.

25 (Sidebar conversation begins).

26 ATTY. PATTIS: Neither were on the exhibit list
27 nor were we given a head's up that they're going to be

1 used. I may or may not have foundation objection.

2 ATTY. KOSKOFF: It's one of yours from Instagram.

3 ATTY. PATTIS: I don't tell what it is but I don't
4 know why I didn't see it or have notice of it until he
5 got on the stand.

6 ATTY. KOSKOFF: Do you want to see it?

7 THE COURT: Why don't we excuse the jury.

8 ATTY. KOSKOFF: Sure.

9 ATTY. PATTIS: Do you want to take a break? I
10 didn't object on the school thing. Are there going to
11 be others in 530 series? Because you can just show it
12 to me and I can deal with it very quickly.

13 ATTY. KOSKOFF: Why don't we take a break and I
14 can show Mr. Pattis anything that's coming -- it's up
15 to you, Judge.

16 (Sidebar conversation ends.)

17 THE COURT: All right. So we're going to address
18 and issue so we figured this would be a great time to
19 take the morning recess. So it is around 11:12 why
20 don't we come back right at 11:30 sharp. Ron will
21 collect your notepads. You'll continue to obey our
22 rules and I will see you then. Recess.

23 (Whereupon, there was a recess.)

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1 DKT NO: X06-UWY-CV18046436-S : COMPLEX LITIGATION
2 ERICA LAFFERTY : JUDICIAL DISTRICT WATERBURY
3 V. : AT WATERBURY, CONNECTICUT
4 ALEX EMRIC JONES : SEPTEMBER 27, 2022

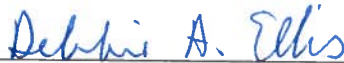
5 DKT NO: X06-UWY-CV186046437-S
6 WILLIAM SHERLACH
7 V.
8 ALEX EMRIC JONES

9 DKT NO: X06-UWY-CV186046438-S
10 WILLIAM SHERLACH
11 V.
12 ALEX EMRIC JONES

13 C E R T I F I C A T I O N

14 I hereby certify the foregoing pages are a true and
15 correct transcription of my stenographic notes of the
16 above-referenced case, heard in Superior Court, G.A. 4 of
17 Waterbury, Connecticut before the Honorable Barbara N. Bellis,
18 Judge, on September 27th, 2022.

19 Dated this 28th day of September, 2022 in Waterbury,
20 Connecticut.

21 
22 _____
23 Debbie A. Ellis
24 Court Recording Monitor
25
26
27